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Many Lives and Much Money Lost in the Flood

Insure Your Life and De-
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General Banking and Insurance

IT DOES



Increase average mileage 25%
Eliminate Carbon Deposits
Keep Cylinders Clean
Give additional power
Make the motor run more
smoothly
Reduce Fuel Expense Materi-
ally
Work equally well on Gas-
oline and Distillate Engines

IT DOES NOT

Require any alterations in the
engine.
Contain any acid or other in-
gredient that can injure
any part of the engine.
Increase danger from fire or
explosion.

IT IS GASO-TONIC

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Prepaid Sample for 40 Gallons, 75 cents.

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HONOLULU

Packard and other promi-
nent automobile engineers
favor motor oils from
Western crude. Exposition
juries at San Francisco and San
Diego gave highest competitive
awards to Zerolene—an oil from
Western crude. Zerolene is the
best oil for your motor because
scientifically refined from selected California crude
—asphalt-base. Government experts tell us that oils
correctly refined from asphalt-base crude "distill
without decomposition" [do not break up and lose
their lubricating value under cylinder heat] and are
"much better adapted to motor cylinders, as far
as their carbon-forming proclivities are con-
cerned, than are paraffine-base Pennsylvania oils."
When you empty the crank-case refill with Zero-
lene. Dealers everywhere and at service stations
and agencies of the Standard Oil Company.

ZEROLENE

the Standard Oil for Motor Cars

AT THE THEATERS

WELLER AND VASCONCELLES

WILLIAM FARNUM in

"THE PLUNDERER."

William Farnum's name featured in either the stage offering or photo-
drama usually spells something big
and out of the ordinary. Witness
"The Spoilers," one of the greatest
photoplays ever produced, with red-
blooded, two-fisted men who pioneer
into the outposts of civilization. Wit-
ness, also, "The Plunderer," in which
this talented actor opens at the Wai-
luku Orpheum.

Roles that call for ability—with a
capital A—are always entrusted to
William Farnum, and he always gives
value received. In his latest screen
offering, under the management of
William Fox, Farnum gives one of the
best characterizations of his career,
according to all reports from the main-
land, where "The Plunderer" has en-
joyed long runs in all of the leading
cities.

Mainland critics are of one opinion
in declaring "The Plunderer" to be the
equal of "The Spoilers." Taking this
for granted, the play which comes to
Maui must of necessity be a great
screen offering. The Fox Film Corpora-
tion is ever undertaking something
"just a little larger, a little better and
a little different."

At the Wailuku Orpheum Saturday
night.

"The Rosary."

Bruce Wilton has amassed a fortune
which he lavishes on his wife, Vera.
Their household is a happy one but
into it creeps a note of menace. No
one hears it at first, save Father Kelly,
a priest, the former tutor of Bruce.
Quietly he goes to work with his
sharpened mental sense to find the
person who is causing the adverse in-
fluence in the household.

Almost on the verge of discovering
the cause, calamity descends on Bruce
Wilton. His fortune is swept away and
in such a manner that he believes
that his wife was the cause of his
ruin.

Husband and wife are separated,
the home is destroyed, yet the cause
of all this disaster is unknown.

But Father Kelly, with a faith that
moves mountains, goes on quietly,
serenely, confidently, with but one
purpose in view, the happiness of
those he loves.

He solves the mystery and lets the
white light of truth into the minds
of those that have been darkened by
evil.

More than this, he finds the one
who has caused all the misery and
restores the home.

"The Rosary" at the Kahului Lyce-
um Saturday night.

"Chimmie Fadden Out West" is the
second of this delightful series of
comedies featuring Victor Moore, the
clever comedian and former Cohan
& Harris star. The cast which sup-
ported Moore in his initial offering is
also seen "out West," and will con-
tinue through the series. This cast
includes Camille Astor, Raymond Hat-
ton, Mrs. Lewis McCord, Tom For-
man, Anita King, Ernest Joy and Flo-
rence Dagmar.

An entire town—probably the only
one in the world wearing a "for rent"
sign—was secured for the production
of "Chimmie Fadden Out West." Rent
includes the entire town, city hall,
jail, police station, depot and any
buildings that the producing company
may see fit to use. The town is New-
hall, California, and it is the only
known town that may be rented by
"The day, week or month." As a re-
sult of the enterprise of the citizens
of this "burg" the tax collector is an
unknown quality.

Marguerite Clark

Arrangements are always made by
the manager for the handling of a
"larger" crowd when a few of the
brighter stars of Paramount pictures
are due to appear. Marguerite Clark
is one of these stars. Marguerite
Clark, either on the stage or screen,
is a delightfully bewitching little ac-
tress. Dainty is the word which best
fits this little lady in her present fea-
ture film, "The Prince and the Pau-
per."

"The Prince and the Pauper" is the
first work from the pen of Mark
Twain to be handled by the camera-
man as a photoplay and, provided Ho-
nolulu audiences may be taken as a
criticism, it will shortly be followed
by other works from the same author.

Marguerite Clark, of course, is en-
trusted with the dual role, that of the
prince and that of the pauper. The
prince would be a beggar and the pau-
per would be a prince. Through their
great resemblance the opportunity
presents itself and the change of po-
sitions is made. With the transition
each has a different slant on life and
the pauper quickly tires of being a
prince while the prince equally as
soon tires of being a pauper. Each
longs to return to his former and nat-
ural mode of existence. Mark Twain's
burning satire is not lost in the pic-
ture.

See another column for dates.

"The Red Circle" is proving an ex-
ceptional drawing card and is a com-
plete change after the Diamond from
the Sky. "Luella Love" another seri-
al is most exciting, and promises to be
a winner.



WILLIAM FARNUM

in

"THE PLUNDERER"

at the

Wailuku Orpheum, Saturday, May 20th

Also, "THE RED CIRCLE", No. 4

WAILUKU ORPHEUM KAHULUI LYCEUM

Monday, May 22nd

THE ROSARY

In 7 parts

Tuesday, May 23rd

CHIMMIE FADDEN OUT WEST

Wednesday, May 24th

LUCILLE LOVE, No. 2

The Girl of Mystery

Thursday, May 25th

MARGUERITE CLARK

In

PRINCE AND THE PAUPER

Saturday, May 20th

THE ROSARY

In 7 parts

Monday, May 22nd

CHIMMIE FADDEN OUT WEST

Wednesday, May 24th

MARGUERITE CLARK

In

PRINCE AND THE PAUPER

Thursday, May 25th

LUCILLE LOVE, No. 2

The Girl of Mystery

Paia Orpheum, Tuesday, May 23rd
Marguerite Clark, in "PRINCE AND THE PAUPER"

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UNIVERSAL
TREAD



No Other
Tire Like It
For All-round
Service

Note the Heavy Broad
Flat Tread

Combining All the
Advantages of Other
Non-Skids of Both
the Raised Tread
and the Suction
Tread Types

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